

Animated Films

Use the following **VERBS** to complete the passage.

painted
displayed
began

gallops
checks
paid

records
use
placed

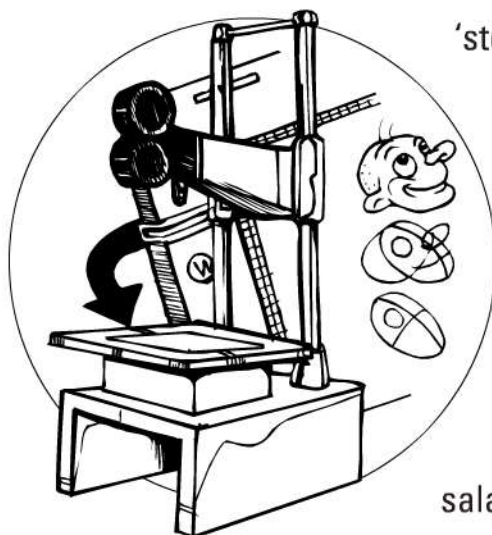
drawn
complete
mixed

take
jump
move

Animation perhaps⁽¹⁾ when our early ancestors drew animals galloping across cave walls or ancient Egyptians⁽²⁾ pictures inside tombs and temples.

To produce an animated cartoon, teams of artists⁽³⁾ dozens of drawings which are then⁽⁴⁾ on a 'storyboard'. A digital camera linked to a computer⁽⁵⁾ them in the story's correct order. For recording, each drawing is⁽⁶⁾ under a sheet of glass to keep it flat and absolutely still. If the drawings⁽⁷⁾ slightly, the film's characters will⁽⁸⁾ around jerkily on the screen. The computer then⁽⁹⁾ each moving sequence of drawings to see that a horse⁽¹⁰⁾ correctly or a hero's walking action looks natural.

In recent years, some artists have preferred to⁽¹¹⁾ human characters instead of the cartoon animals⁽¹²⁾ by Walt Disney's



'storymen'. Recent films like Stuart Little have

.....⁽¹³⁾ real-life actors and computer-animated characters which almost look real. It is thought that, in future, computer animations more life-like than Stuart Little may⁽¹⁴⁾ some screen roles from real actors to avoid the huge salaries⁽¹⁵⁾ to film stars.