

By T. P. Jagger

## Readers' Theater Poetry Collections by T. P. Jagger

The Silly Poems Collection

Another Silly Poems Collection

The T-rex from My Cereal: A Silly Poems Collection

Cupid Shot My Teacher: A Valentine's Day Silly Poems Collection

The Octopus on My Head: A Springtime Silly Poems Collection

School's Almost Out: A Summertime Silly Poems Collection

# Other Readers' Theater by T. P. Jagger

Back to School with Mr. Loony

Boomer the Bulldozing Reindeer

The Fractured Fairy Tales Series (4-script Fairy Tales Bonus Bundle)

Groundhog Day with Mr. Loony

How to ALMOST Catch a Leprechaun

How to Teach an Old Dragon New Tricks

Mother Goose Interrupted (8-script collection)

Mumford's Mummy Problem

Snori & the Giant

The Snowball of Petey McCrunch

The Tall & Twisted Tales Series (4-script Tall Tales Bonus Bundle)

Thanksgiving with Mr. Loony

'Twas the Night before Earth Day

For a variety of FREE teacher resources, visit my website:

www.tpjagger.com

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# Readers' Theater Basics

Readers' theater focuses on developing students' reading fluency, which has four essential components—accuracy, rate, phrasing, and expression. I call this "ARPE" for short. Of course, that's mainly because it's a lot more fun to say, "We're gonna rock the ARPE!" than it is to say, "Class, today we're going to work on our accuracy, reading rate, phrasing, and expression."

As students practice (and then perform!) their readers' theater scripts, here's what I encourage them to work toward:

**ACCURACY:** Say all of the words correctly as you read.

**RATE:** Don't read too quickly or too slowly.

PHRASING: Avoid "choppy" reading and pay attention to punctuation.

**EXPRESSION:** Let your voice show your character's personality and emotions.

Anyway, part of the beauty of readers' theater is that it requires no memorization or acting by the students—the "acting" simply comes through the expressive reading of their scripts. Likewise, no costumes, props, or sets are needed to perform readers' theater (although students may elect to add some of those elements for fun).

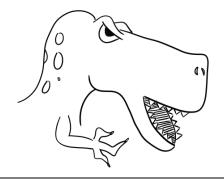
Two elements within my scripts are specifically designed to guide students' expression.

- 1. Bracketed prompts such as [*upset*] and [*annoyed*] are used to give readers clues about the underlying attitudes of characters.
- 2. Italics are frequently used to show words readers should emphasize.

Students can be taught to use both of these features of the scripts to improve their performances.

If you'd like to see an example of readers' theater in action, click the link below to view a 2-reader performance of "Mother Goose Interrupted: Little Miss Muffet":

https://www.youtube.com/watch?v=yhYlW73Vad8



# The T-rex from My Cereal

By T. P. Jagger

# Watch-out Word!

• terrorized • tsunami

### **Reading Roles:**

Reader 1 Reader 2

**ALL:** [announcing] The T-rex from My Cereal.

**READER 1:** For breakfast I ate Dino Bites—

**READER 2:** the box came with a prize.

**READER 1:** Inside I saw what came for free—

**READER 2:** [amazed] I didn't trust my eyes.

**READER 1:** A tiny bag sat on the top and said:

**ALL:** [like an excited salesperson] COLLECT ALL FOUR!

ADD A DROP OF WATER AND YOU'LL GROW A DINOSAUR!

**READER 2:** Since growing it with water only took a single drop,

**READER 1:** I figured bonus H-2-O would make my dino *pop*.

**READER 2:** I headed to the bathroom,

**READER 1:** Filled the bathtub to the brim,

**READER 2:** Tossed the bag in with a splash,

**READER 1:** And watched the fun begin.

**READER 2:** The baggie stretched and wiggled for a minute—

**READER 1:** Maybe two—

**READER 2:** Until a stubby arm popped out and snatched my mom's

shampoo.

**READER 1:** A T-rex burst out from the bag,

**READER 2:** Which caused a giant wave.

**READER 1:** [scared] The terrible tub tsunami nearly sent me to my grave!

**READER 2:** Cat-size!

**READER 1:** Dog-size!

ALL: Elephant!

**READER 2:** My T-rex quickly grew.

**READER 1:** Its head broke through the ceiling—

**READER 2:** There was nothing I could do!

**READER 1:** Its left foot crushed the toilet,

**READER 2:** And its right kicked down the door.

**READER 1:** It crawled outside onto our roof and gave a mighty:

**ALL:** ROAR!

**READER 2:** It smashed our neighbor's Lexus when it stomped off down the

street.

**READER 1:** It terrorized a Burger King to get some meat to eat.

**READER 2:** The T-rex from my cereal was impossible to stop.

**ALL:** The next time that I grow one I'll use just *one* water drop.

This poem is excerpted from the 10-poem literacy toolkit "The T-rex from My Cereal: Silly Poems ~ Volume III."

# Readers' Theater Fast & Funny Fluency





Thanks for downloading this FREE readers' theater script! If you enjoyed this sample, check out the complete 44-page "The T-rex from My Cereal: A Silly Poems Collection," which includes 10 silly poems, 3 different poem compilations, plus vocabulary pages.

I also have other readers' theater scripts and collections of silly poems, and I will continue to expand the scripts, literacy toolkits, and other products I offer. To stay up-to-date, simply follow me on TpT.

If you have questions, use the "Ask a Question" tab in my TpT store or email

**tpjagger@tpjagger.com**. Of course, if you find my scripts provide a useful and enjoyable resource, I'd greatly appreciate it if you'd take a minute to leave a rating and review on TpT.



Visit www.tpjagger.com for a variety of FREE teacher resources, including my "3-Minute Writing Teacher" series of videos. These brief how-to videos cover numerous aspects of creative writing and provide simple yet effective launch points for writers' workshop mini-lessons.

Thanks again,

7.P. Am

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